

Personal Information

Filipe Jorge Matias Bentes Franco

Sintra, 1968

Portuguese

Education

2007-2008

Graduate Certificate Science Illustration Program, University of California Extension, Santa Cruz, USA. Supported by an educational grant from the Fine Arts department of the Calouste Gulbenkian Foundation and the Luso-American Development Foundation.

2004-2005

Certificate Scientific Illustration Program, IAO – Instituto de Artes e Ofícios, Universidade Autónoma de Lisboa, Portugal.

1986-1989

B.A. in Graphic Design, IADE – Instituto de Artes Visuais, Design e Marketing, Lisboa, Portugal.

Additional Education

2009

Portrait Course, FBAUL- Faculdade de Belas-Artes da Universidade de Lisboa, Portugal.

Curriculum Vitae

2008

- Lois Gibson's "Mastering Composite Drawing Course", Northwestern University for Public Safety, Evanston, Illinois, USA.
- Betty Pat. Gatliff's "Facial Reconstruction Sculpture Course"- Basic and Advanced, University of Oklahoma, Norman, USA.
- Gloria Nusse's Facial Reconstruction Workshop - "Muscles and Tissues of the Face for Artists", University of California, Santa Cruz, USA.

2006-2007

"Nova Casa do Risco" - Masterclass in Scientific Illustration, IAO - Instituto de Artes e Ofícios, Universidade Autónoma de Lisboa, Portugal.

2005

Botanical Illustration Course, Kew School of Botanical Illustration, Royal Botanic Gardens, Kew, London, UK.

Professional Experience

2009

Master's Degree in Science Illustration Instructor, ISEC - Instituto Superior de Educação e Ciências, Lisbon, Portugal.

2006-present

Freelance Science Illustrator.

Curriculum Vitae

2008

Composite Drawing Internship under the direction of Lois Gibson - veteran forensic artist with the Houston Police Department and author of the book "Forensic Art Essentials".

1997-2007

Visual Arts Freelance.

1993-1996

Junior Art Director, WCJ – Wunderman Cato Johnson Portugal.

1989-1993

- Freelance Graphic Designer.
- Art and Design High School Teacher.

Participations

Present

Collaboration on the book - "5 Séculos de Ilustração de História Natural Portuguesa", an "Image in Science and Art" project coordinated by the Center of Philosophy of Sciences, Universidade de Lisboa, Portugal.

May 2009

Science Illustration Presentation for the "Festa Darwin" event, coordinated by the Calouste Gulbenkian Foundation.

Curriculum Vitae

April 2009

Science Illustration lecture and workshop for the Charles Darwin's bicentennial commemorations coordinated by the Center of Philosophy of Sciences and "Ciência Viva", Lisbon, Portugal.

March 2009

Founding member of "Grupo do Risco" – association centered on the promotion and divulgation of the natural inheritance through an artistic/scientific approach.

2007-present

"Berlengas – Sketches of Naturalists" - Itinerant multimedia exhibition about the "Berlengas Natural Reserve" expedition.

November 2008

Presentation for the Certificate Scientific Illustration Program, IAO - Instituto de Artes e Ofícios, Universidade Autónoma de Lisboa, Portugal.

May/June 2008

"Illustrating Nature" – Science Illustration Exhibit, Santa Cruz Museum of Natural History, Santa Cruz, California, USA.

June 2007

Science Illustration Exhibit, Biblioteca Municipal Almeida Garrett, Oporto, Portugal.

December 2006

Demonstrative presentation of watercolor “Dry-brush” technique for the Master of Arts class of the FBAUL - Faculdade de Belas Artes da Universidade de Lisboa, Portugal.

June/July 2006

Science Illustration Exhibit, Museu Nacional de História Natural da Universidade de Lisboa, Portugal.

Awards & Distinctions

2007

Education grant awarded by the Fine Arts department of the Calouste Gulbenkian Foundation and the Luso-American Development Foundation.

2007

Two First Place Prizes and an Honorable Mention in the Science Illustration Contest promoted by the II National Encounter of Post-Graduation in Biological Sciences.

Professional Affiliations

- Grupo do Risco
- Guild of Natural Science Illustrators